

Chant and Jubilo

Contra-Alto Clarinet

W. Francis McBeth

11 $\text{♩} = 72$ **A** *mp*

17 *rit.* **B** $\text{♩} = 60$ 6 *mp*

27 **C** *mf*

34 **D** *f* *rit.* $\text{♩} = 51$

47 **E** *accel.* $\text{♩} = 96$ 6 *ff*

61 *mf* *p*

67 **F**

75

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81 G

f *ff*

Musical staff 81-86: Treble clef, 4/4 time. Starts with a box labeled 'G'. Dynamics range from *f* to *ff* with accents.

87 $\text{♩} = 108$ (subito)

ff

Musical staff 87-93: Treble clef, 4/4 time. Tempo marking $\text{♩} = 108$ (subito). Dynamics include *ff*.

94 Allegro $\text{♩} = 144$ (subito)

sfzpp *ff* *mf* H

Musical staff 94-101: Treble clef, 4/4 time. Tempo marking Allegro $\text{♩} = 144$ (subito). Dynamics include *sfzpp*, *ff*, and *mf*. A box labeled 'H' is present.

102

Musical staff 102-106: Treble clef, 4/4 time. Repeating rhythmic pattern with slurs and repeat signs.

107

f

Musical staff 107-113: Treble clef, 4/4 time. Repeating rhythmic pattern with slurs and repeat signs. Dynamics include *f*.

114 I

ff

Musical staff 114-121: Treble clef, 4/4 time. Repeating rhythmic pattern with slurs and repeat signs. Dynamics include *ff*. A box labeled 'I' is present.

122

fff

Musical staff 122-127: Treble clef, 4/4 time. Repeating rhythmic pattern with slurs and repeat signs. Dynamics include *fff*.

128 Maestoso $\text{♩} = 84$

ff *sfz* *fff*

Musical staff 128-134: Treble clef, 2/4 time. Tempo marking Maestoso $\text{♩} = 84$. Dynamics include *ff*, *sfz*, and *fff*.